



RAT SALAD

https://linktr.ee/ratsalad_uk

Rat Salad are rising fast in the UK music scene, bringing their blend of funky basslines, gritty guitars, raw passionate vocals and drumming reminiscent of old school 70's Rock, with the individual members unique characters and chemistry creating a modern approach to Rock infused with Psychedelic, Funk and Metal elements. They have been described in the West Midlands Rock and Metal scene as "Noisy Birmingham Music Monsters with incredible energy".

The foundations of Rat Salad were formed back in 2022, by Lead Singer and Guitarist - Willie Mac and Bassist - Jack (stankleg) Beddoe, along with former drummer - Lewis Walters while still in School. From the get go, they started to write original material, experimenting with different genres to form their sound.

And now in 2024, joined by Fin Morris on drums and Beni Beyer on Guitar, Rat Salad have found their sound and are now planning on doing as many shows across the UK as possible to spread their sound while releasing more music onto streaming platforms.



"We all came to Access creative college to pursue a career in music, and they have helped us do exactly that. Shortly after joining the college we formed Rat Salad, and started writing in October of 2023, had our first performance opportunity at the college Christmas show, and had our first proper gig in Wolverhampton on 20th January 2024. Since then, we have performed

countless times around the West Midlands, recorded in the Access Creative College Birmingham studio and now as of October we will be releasing our debut single "Preggo" on 11th October 2024.

All of this would not have been possible without Access Creative College Birmingham and their team of dedicated and friendly tutors, who will stop at nothing to give you the best opportunities they can and the help that you deserve."



GRAY



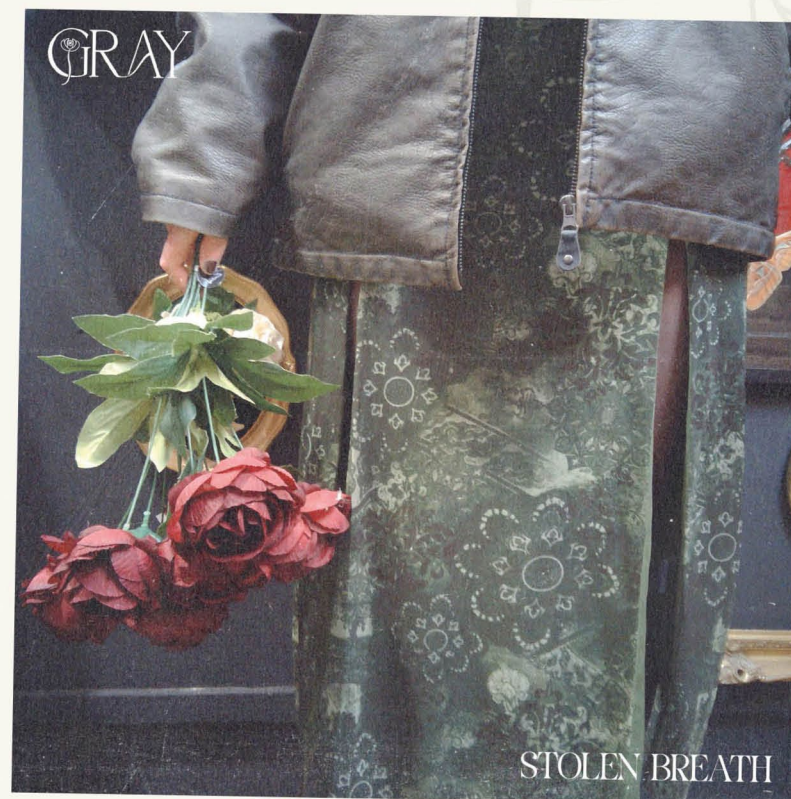
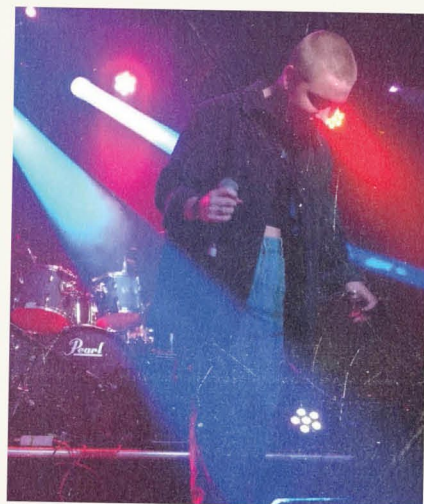
"I came to study at Access because music is what I love. At ACC I am free to eat, sleep and breathe music. So far, ACC has taught me how to professionally work as a musician, helped me understand potential career paths within the industry and given me the skills I need to continue with my musical education. Not only that, I have made friendships and connections with like-minded people who have supported me in my journey."

GRAY

GRAY ROSE

<https://linktr.ee/gray.music.official>

Gray is a 17 year old non-binary singer/songwriter. They take influence from artists such as Billie Marten, Leith Ross and Richy Mitch & The Coal Miners. Gray has been playing guitar and singing since they were 7 years old however, their songwriting journey began at age 12 when they joined a music therapy group. Since then, with the support of family, Quench Arts and students and staff at ACC, they have released their debut EP "Stolen Breath" on all streaming platforms. Furthermore, they have performed in venues across Digbeth, Birmingham, including Muthers Studios, XOYO (The Mill) and The Rainbow. Gray is currently working on releasing new music and will continue to gig as often as they can.





BARZEYBEATS

<https://linktr.ee/barzeybeats>

I'm BarzeyBeats, a UK-based music producer and songwriter, primarily focused on grime and rap. I'm known for blending hard-hitting beats with a diverse range of influences, from hip-hop and R&B to electronic music. Over the years, my career has led me to work with some incredible names in the industry, including Redbull, Atlantic Records, BBC Three's The Rap Game, SBTU, National Lottery, and ITV. I aim to push the boundaries of modern production, always experimenting and evolving with each new project. Through my work, I seek to inspire up-and-coming artists and share my journey with the music world.

"Honestly, studying at ACC was one of the best experiences of my life. I met some amazing people who've become my closest mates. It wasn't just a place to learn – it felt like being part of this big, crazy, creative family. The course managers made everything fun and supportive like they were rooting for me from day one. I chose ACC because it's all about practical skills and they let me dive deep into my sound, experiment, and just be myself. Plus, it really helped me grow, not just as an artist but as a person too. I'd do it all over again in a heartbeat!"

BARZEY



"It felt like being part of this big, crazy, creative family"

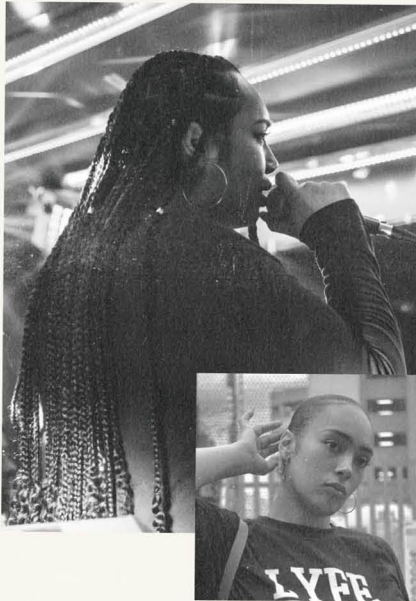
BEATS

Madi Saskia

MADI SASKIA

<https://linktr.ee/madisaskia1>

'A Fresh Touch of Class'



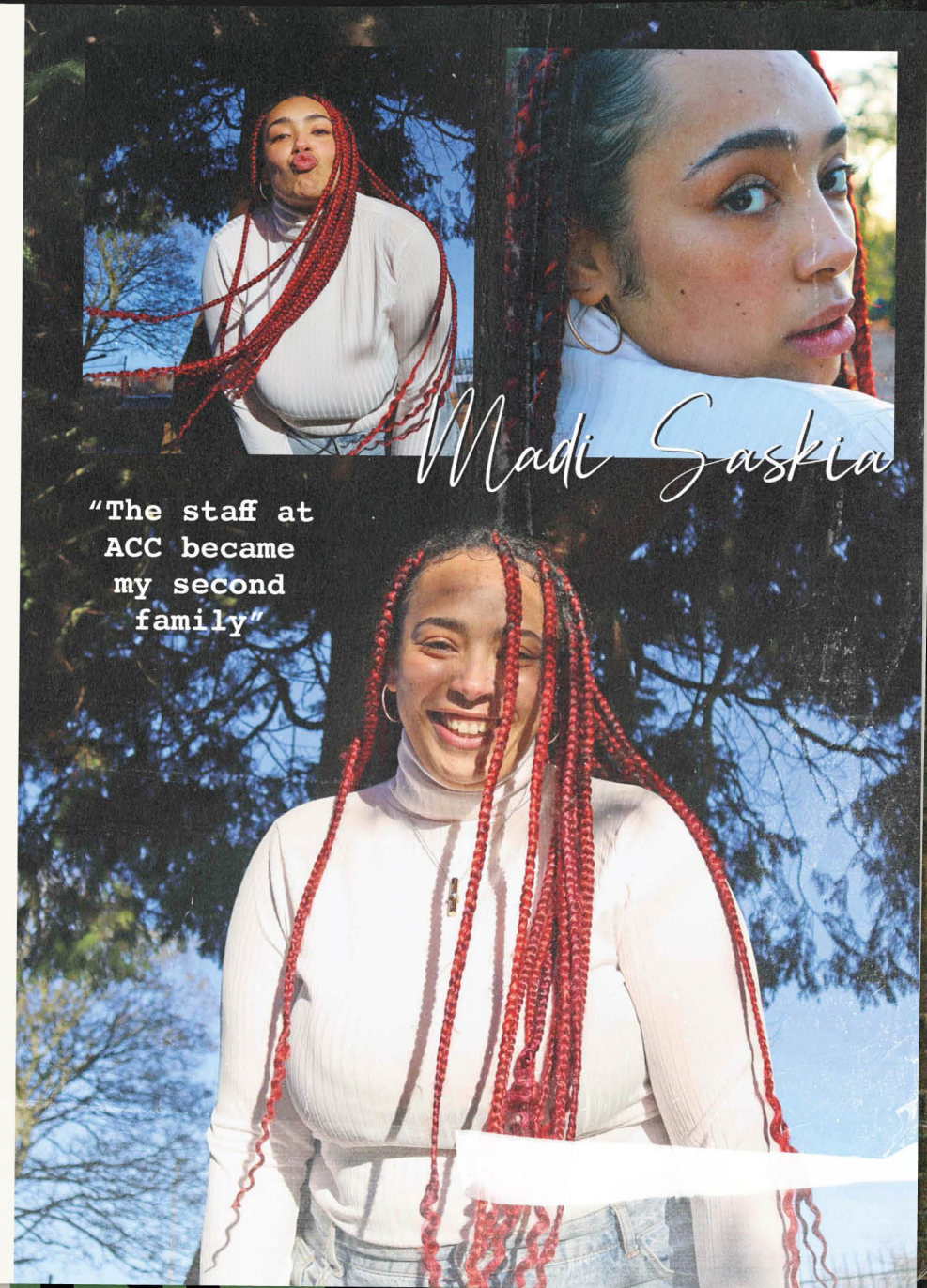
Madi Saskia is a 'young person with an old soul'. Through her music, she inspires and influences those around her through her imaginative material. She is one woman who pioneers modern soul, taking her music to venues around the UK and blowing her audiences away with her power house vocals.

Madi's unique, influence style can be described as socially conscious with an R'n'B twang and a floetryesque tone. She is a critical thinker who uses real life experiences to enhance her creativity. The next few years are set to be groundbreaking for her, so, new age. R&B/Soul, get ready!

"I was super scared to step in to ACC on my first day, I had zero friends and crippling social anxiety. My last day, I radiated a light and a confidence that no one had seen in me before. That was ACC.

It was the world telling me everything that was wrong with me and my tutors saying go and write about it, sing, talk to us. The staff at ACC became my second family. Every time any of them see me out gigging, I get the biggest hugs and the best support system an artist could ask for.

I have never been somewhere that celebrates the outcasts and all that they are and somehow create a sense of togetherness with those that fit 'societal norms'. That's ACC. A place where everyone belongs, especially the ones that think they don't. I'd say thank you to myself for coming out of my comfort zone all those years ago, but really I thank them, because without them there genuinely would be no me."



"The staff at
ACC became
my second
family"

DOWN 'N' OUT

"Studying at Access has opened up so many opportunities for us as a band, such as playing Latitude Festival. Our courses have helped us develop skills we have used in real-life scenarios across the music industry, allowing the band to grow further. Being able to evolve as individual musicians and as a collective at ACC is a pleasure."

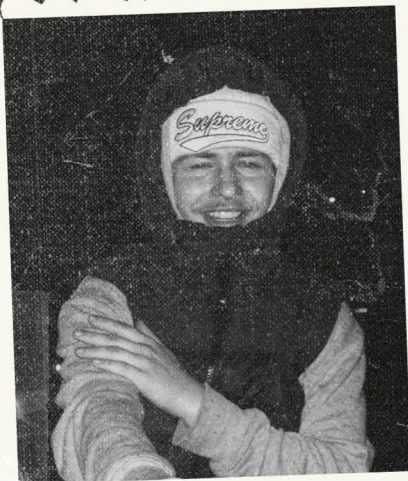
DOWN 'N' OUT

<https://downandoutband.com/>

Down 'N' Out is a group of young lads releasing music that is truly their escape from the confusing times of growing up. All four boys met at the same school where their paths crossed due to their musical ability, they like to call it fate. Songs include relaxed verses with choruses that provide a heavy impact and show these lads' alternative rock influences. Our proudest achievements include playing Latitude festival alongside legends such as Kasabian, aged 17, recently playing to a packed out Rainbow in the heart of Birmingham and gaining 10,000 streams on their debut single "60 Miles". Having just released the third single "Again", Down 'N' Out are gearing towards an EP in the near future.



Kartier

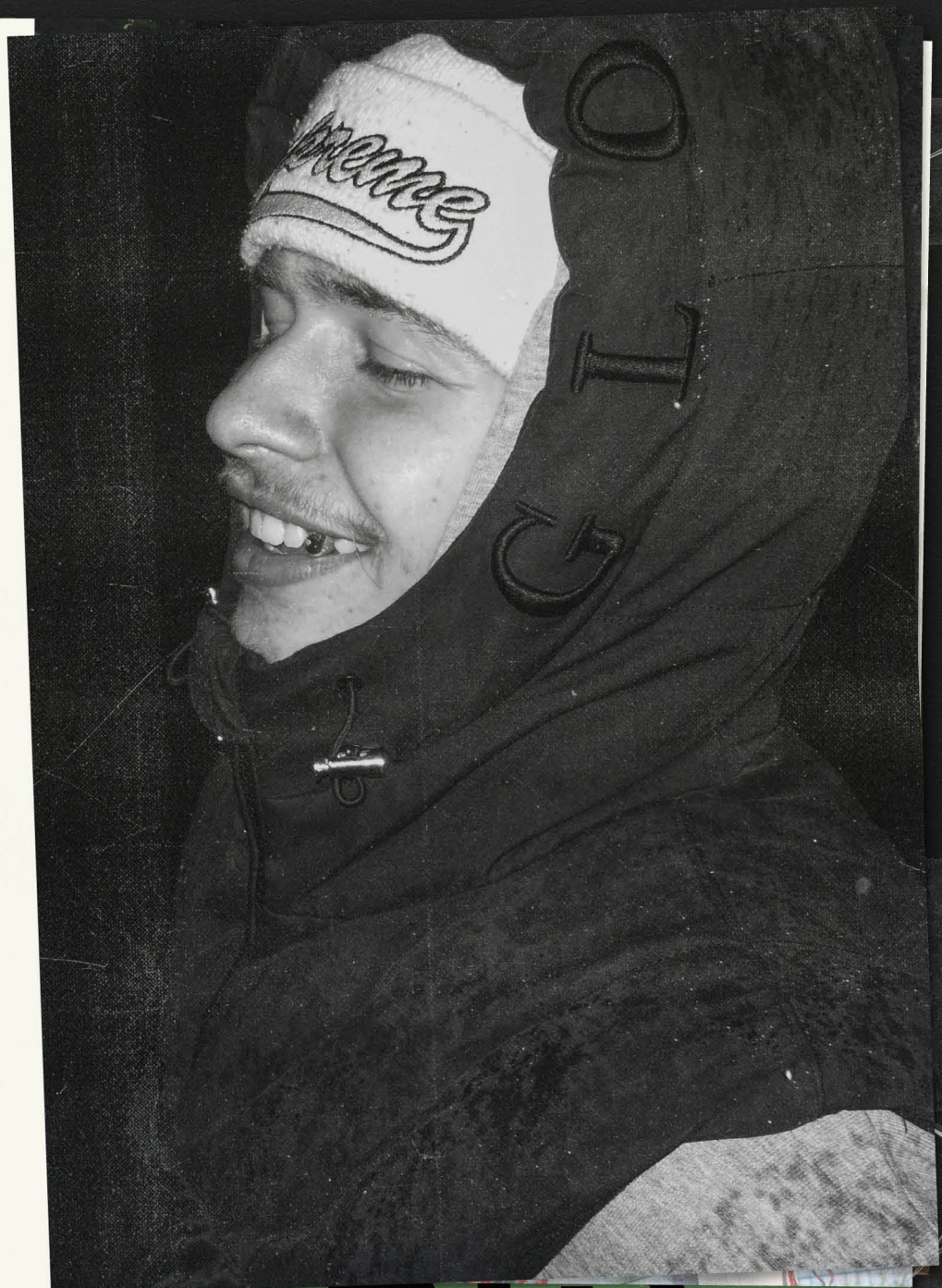


KARTIER

<https://soundcloud.com/karttierr>

Hello, My name is Kartier and I'm a music producer as well as an artist from Coventry. I produce my own sounds and mix my music, all of my skills are able to come to life with the help of my friends and the environment I place myself in, my music is an impression of my mind and what I'm thinking. Nothing ever is promised therefore I stay making beats daily and produce as much as I can. A lot of my music inspiration comes from skateboarding as that's what I primarily spend my time doing, all my friends inspire me and push me to always do my best, so should yours.

♦♦ I have been studying Music Production level 3 and now I'm into my second year, this has allowed me to create my own beats to my own liking and always do what I prefer. I came to study at Access to improve myself as a person, taking a step into a direction I never have before. When I joined Access I didn't have any music production knowledge, started from scratch and built my way up. ♦♦





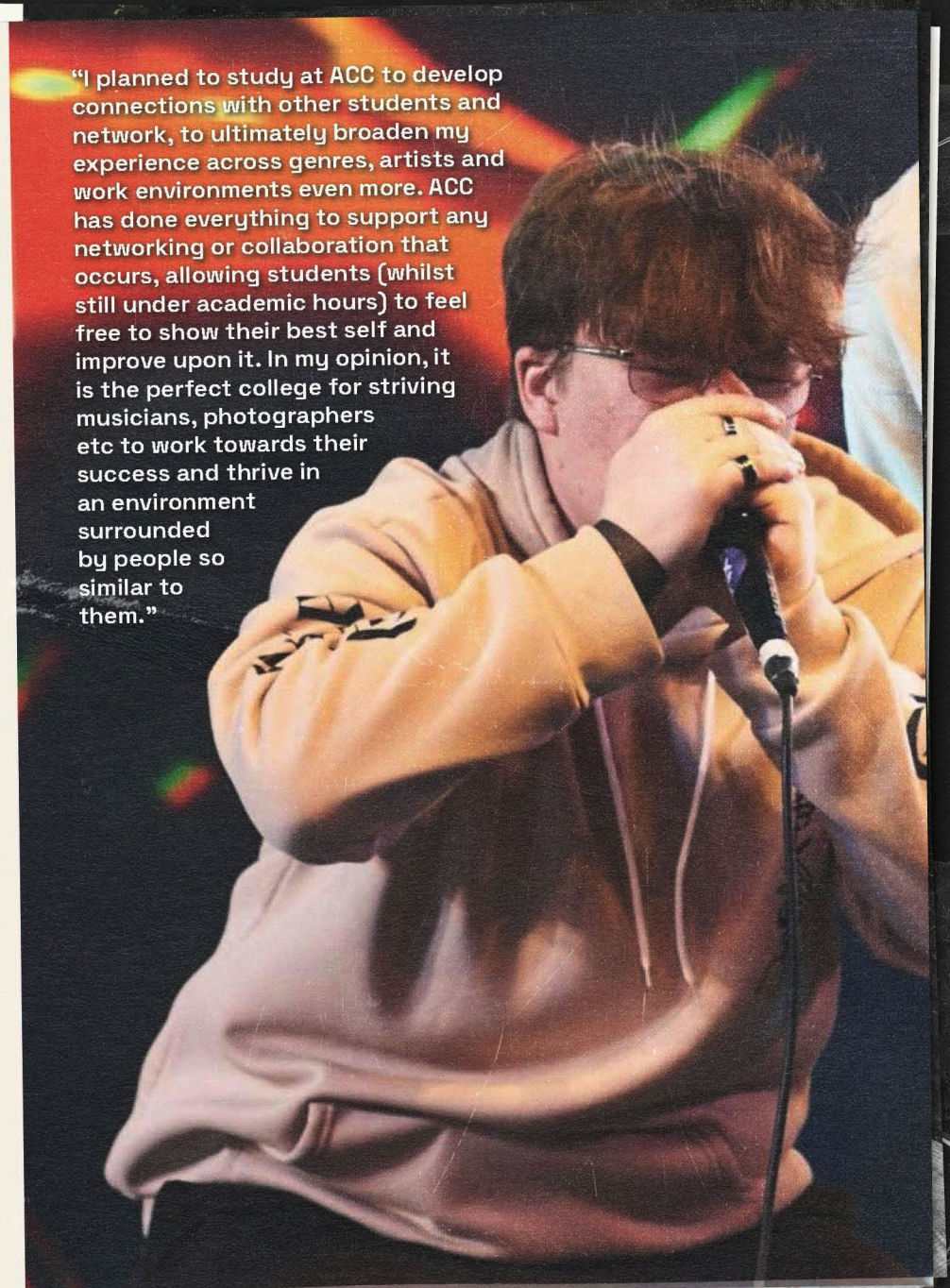
DEITY

https://linktr.ee/DEITY._

I am a 17 year-old musician, producer and beatboxer. Influenced heavily by genres such as Hyperpop, Pop, Rnb, and Dubstep, and many others, I often find myself inspired by nature and the experiences around me too, so my lyrics are written from the perspective of people's struggles and experiences. I have produced, played piano and sang for 7 years, gaining experience in producing genres both for myself and many other artists ranging from hip hop to pop ballads. I have become rather successful in beatbox somewhat by mistake, as what once was nothing more than a habit, left me performing in Tokyo in 2023 to become one of the top 4 under 18 beatboxers in the world, gaining various other titles, video views and stage experience along the way.



"I planned to study at ACC to develop connections with other students and network, to ultimately broaden my experience across genres, artists and work environments even more. ACC has done everything to support any networking or collaboration that occurs, allowing students (whilst still under academic hours) to feel free to show their best self and improve upon it. In my opinion, it is the perfect college for striving musicians, photographers etc to work towards their success and thrive in an environment surrounded by people so similar to them."

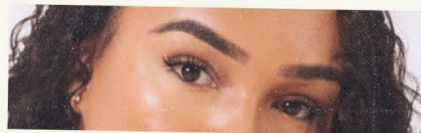


Tamara Cherelle

TAMARA CHERELLE

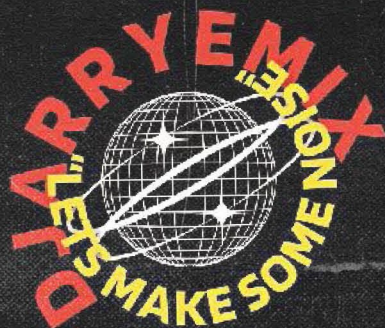
Access Alumni

Hello everyone, my name is Tamara Cherelle and I've been doing music almost all of my life, but professionally for nearly 2 years now. I travel the UK performing Motown and Soul and other genres, at wedding venues, social clubs, pubs, bars and restaurants. Recently I've started making my own music (R&B) and my new single will be out October this year along with many more songs to come.



"I studied at ACC for 1 year, meeting some incredible and helpful teachers and students who always encouraged me to follow my dreams and helped me along the way with any bits of information I needed to get started. I chose to study here because I had heard great things about ACC and it gave me a sense of finding myself in the music industry. It's a great way to start your journey by learning how everything works, and I'm glad to say that ACC played a big part in my success and I have now made this my full time job."





DJARRYEMIX

Instagram: @dj_arymix

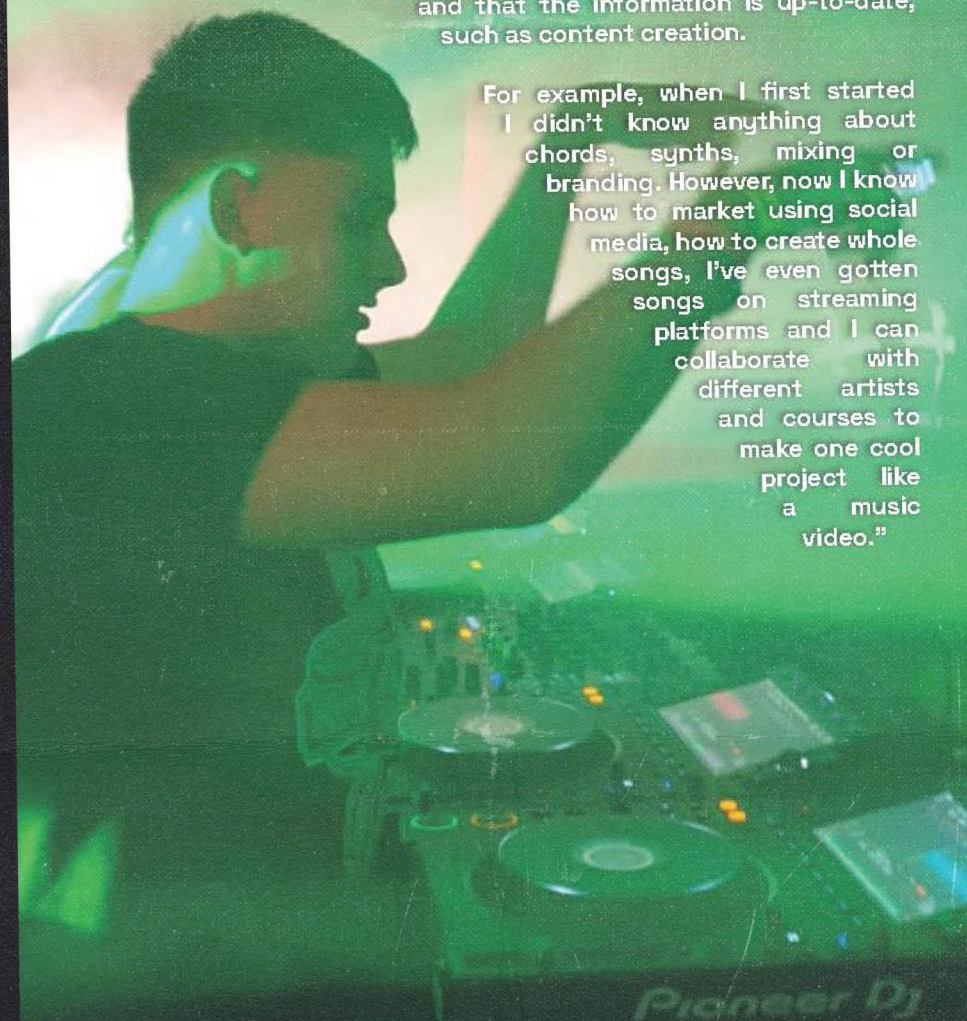
Ary Rahman-Jackson or DJARRYEMIX is a Birmingham based multi-genre Electronic based artist with recent releases such as "Our Best Summer". Influences such as Calvin Harris and Test are always his go-to style.

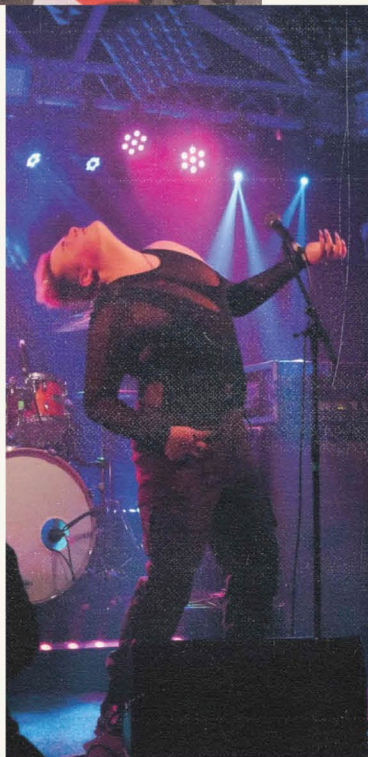


"Hi I'm Ary also known as DJArryemix, I am a Level 3 year 2 music production student here at access creative college. I'm an EDM producer and live DJ. I've released an EDM single with a music and lyric video alongside and I've played live festivals such as; camp Bestival, Wizzafest and gig nights such as xoyo. My musical career started when I was 11 years old, the feeling of first trying garageband even though I didn't know how to make music at the time, was a life changing experience, and so from this I decided that I wanted to go into a career within music, and so I applied to Access creative college."

"My favourite thing about being at Access is that you can come here knowing absolutely nothing about your creative field but you can leave knowing everything to be industry ready. I think this is because all the staff are not only industry trained but are also working in their own creative field outside of the college and so I can see that they're putting what they teach me into practice and that the information is up-to-date, such as content creation.

For example, when I first started I didn't know anything about chords, synths, mixing or branding. However, now I know how to market using social media, how to create whole songs, I've even gotten songs on streaming platforms and I can collaborate with different artists and courses to make one cool project like a music video."





KIKI

Instagram - kikiofficial190

I'm Kiki, I am an aspiring singer/songwriter from Birmingham, I am currently working on releasing a single for a song I've written called 'Realisation' which I now perform at gigs alongside a few other original songs I have written as well as popular cover songs. I take a lot of musical inspiration from artists/bands such as; Red Hot Chilli Peppers, Kings Of Leon, Tate Mcrae, James Arthur and Hozier. I write songs about the struggles that both heterosexual and homosexual people face from the perspective of a gay man e.g. Heartbreak, Discrimination, Summer Love and Mental Health Awareness. I would describe myself as an artist as; confident, quirky, unique and a risk-taker.



"Since studying at ACC I have consistently developed myself as both an artist and as a person, ACC has opened my eyes to many new opportunities, events and collaborations as well as developing my artist skills e.g. versatility, preparation for performances, stylistic vocal methods and what I need to do to maintain my voice in any environment. Alongside all of these wonderful things, ACC has also provided support and a good environment for me to develop in which has made it easier for me when starting to socialise with other people in the industry. All of these aspects of this college is what made me make my final decision to join this college and it was one of the best decisions I have ever made."

